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| **SHOT LIST** |
| **Production Title:** The Best Film Ever**Director:** Director son |  **Location:** New York City **Date:** 6/13/XX |
| **SCENE #** | **SHOT** | **SHOT TYPE** | **MOVEMENT** | **GEAR** | **LOCATION** | **EXT / INT** | **SOUND** | **SHOT DESCRIPTION** | **CAST** | **SETUP TIME** | **SHOOT TIME** | **TOTAL TIME** |
| 1 | A | MLS | Stationary | A7S, 50mm, Tripod | Building Lobby | EXT DAY | YES | One stationary shot of an audience sitting down from north east corner | Entire audience | 5 | 15 | 20 |
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