|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **SHOT LIST** | | | | | | | | | | | | | | | |
| **Production Title:** The Best Film Ever  **Director:** Director son | | | | | | **Location:** New York City  **Date:** 6/13/XX | | | | | | |
| **SCENE #** | | **SHOT** | **SHOT TYPE** | **MOVEMENT** | **GEAR** | **LOCATION** | | **EXT / INT** | **SOUND** | **SHOT DESCRIPTION** | **CAST** | **SETUP TIME** | **SHOOT TIME** | | **TOTAL TIME** |
| 1 | | A | MLS | Stationary | A7S, 50mm, Tripod | Building Lobby | | EXT DAY | YES | One stationary shot of an audience sitting down from north east corner | Entire audience | 5 | 15 | | 20 |
|  | |  |  |  |  |  | |  |  |  |  |  |  | |  |
|  | |  |  |  |  |  | |  |  |  |  |  |  | |  |
|  | |  |  |  |  |  | |  |  |  |  |  |  | |  |
|  | |  |  |  |  |  | |  |  |  |  |  |  | |  |
|  | |  |  |  |  |  | |  |  |  |  |  |  | |  |
|  | |  |  |  |  |  | |  |  |  |  |  |  | |  |
|  | |  |  |  |  |  | |  |  |  |  |  |  | |  |