# **SHOT LIST**

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| **Scene** | **Shot** | **Type** | **Description** | **Done?** |
| E.g., 1 | 1.1 | MS | An example shot. |  |
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**SHOT ‘TYPE’ GLOSSARY**

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| **EST** | **Establishing Shot**  Usually extremely wide, and sets the location/setting for the scene. |
| **ELS** | **Extreme Long-Shot**  Subject is visible, placing them in their setting. Between EST and LS. |
| **LS** | **Long-Shot**  Subject takes up all or nearly all of the full height of the frame. |
| **MS** | **Mid-Shot**  Shows some part of the subject in detail whilst giving an impression of the rest of the subject. |
| **MCU** | **Medium Close-Up**  Halfway between the MS and CU. |
| **CU** | **Close-Up**  A certain feature or part of the subject takes up the entire frame. |
| **ECU** | **Extreme Close-Up**  Shot getting much closer to a subject to show more detail. |
| **HA** | **High Angle**  Camera in a high location, looking down. |
| **LA** | **Low Angle**  Camera in a low location, looking up. |
| **CA** | **Cutaway**  A shot of something other than the current action. |
| **CI** | **Cut-In**  Shows some part of the subject in detail. Interview. |
| **2S** | **Two-Shot**  Shot of two people at once, comfortably framed in a mid-shot. |
| **OSS** | **Over-the-Shoulder Shot**  Looking from behind one person to the subject. |
| **POV** | **Point-of-View Shot**  Shot from the subject’s perspective. |
| **NOD** | **Noddy Shot**  Usually refers to a reverse shot on an interviewing nodding or otherwise responding to a subject. |
| **WTR** | **Weather Shot**  The subject is the weather. |