"Production Budget

Prep: 4 Wks (20 days) Shoot: 4 Wks (24 days) Post Production: 12 Wks Format: High Definition

Delivery to: HD Crew Rates incl Holiday Pay Running Time: Approx 90 Minutes

Acct No	Category Description	Page	Total
A	STORY AND SCRIPT	1	8,550
B1	PRODUCERS/DIRECTOR	1	2,000
B2	MAIN CAST	1	11,170
	Total Above-the-Line	<u>'</u>	21,720
 C1	PRODUCTION MANAGEMENT	1	18,685
C2	ASSISTANT DIRECTOR/CONTINUITY	2	8,480
C3	CAMERA/LIGHTING CREW	2	11,976
C4	SOUND CREW	3	3,760
C5	EDITORIAL STAFF	3	8,560
C6	STILLS CAMERA STAFF	3	0
C7	WARDROBE STAFF	4	5,643
C8	MAKE-UP/HAIR DRESSING STAFF	4	2,680
C9	CASTING	4	3,800
C10	PRODUCTION ACCOUNTANT	4	5,000
D	ART DEPARTMENT	4	13,461
E	CAST (non-principals)	5	5,320
F	STAND INS/STUNTS/EXTRAS	6	1,900
G	MUSIC	6	3,500
Н	COSTUMES AND WIGS	6	2,000
I	MISCELLANEOUS PRODUCTION STORES	6	3,000
J1	FILM & LAB CHARGES - Shooting Only	7	2,829
J2	FILM & LAB CHARGES - Editing/Film/Sound Deliverables	7	30,980
K	STUDIO RENTALS	8	4,075
L	EQUIPMENT	8	19,150
M	POWER	9	400
N	TRAVEL & TRANSPORT	9	9,950
0	HOTEL & LIVING	9	10,340
P	INSURANCES	9	12,500
Q	PUBLICITY	10	0
R	MISCELLANEOUS EXPENSES	10	4,100
S	SETS & PROPS	10	4,500
Т	EFFECTS	10	400
U	LOCATION FACILITIES	10	12,150
V	2ND UNIT	11	350
	Total Below-the-Line	<u> </u>	209,489
Y1	FINANCE & LEGAL - Audit	11	3,500
Y2	FINANCE & LEGAL - Legal	11	4,250
Y3	FINANCE & LEGAL - Fees/Charges	11	9,400
Z	OVERHEADS	11	500
	Total Indirect	<u> </u>	17,650
	Contingency: 5.0%		12,443
	Total Above-The-Line		21,720
	Total Below-The-Line		227,139
	Total Above and Below-The-Line		248,859

Acct No	Category Description Page	Total
	Grand Total	261,302