**ACTION**

Circle one:

* Excerpt A
* Excerpt B

**OUTCOME**

**TITLE**

**CHARACTERS**

Will the composer use **consonance, dissonance,** or both? Why?

**MUSICAL SELECTION**

Will the composer use

***consonance, dissonance,***

**SETTING**

**PROBLEM**

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or both? Why?

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Will the composer use **consonance, dissonance,** or both? Why?

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**Musical Antonyms**

 **Story Map Template**