

SHORT FILM BUDGET

Summary Page

Title:	Length:
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Formats:	<i>Shoot:</i>	<i>Post:</i>	<i>Distribute:</i>
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PERSONNEL:	PHONE #:
<i>Director:</i>	
<i>Producer:</i>	
<i>Prod. Manager:</i>	
<i>Dir. of Photog.:</i>	
<i>Art Director:</i>	
<i>Sound:</i>	
<i>Editor:</i>	

BUDGET SUMMARY:

1) Preproduction Total	
2) Production Total	
3) Postproduction Total	
4) Contingency (10%)	
<i>GRAND TOTAL</i>	

PROJECT TIMETABLE:

	<i>Begin:</i>	<i>Complete:</i>
1) Preproduction		
2) Production		
3) Postproduction		

PROJECT DESCRIPTION:

Short Film Budget Breakdown

Title:	Dir:
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Formats:	<i>Shoot:</i>	<i>Post:</i>	<i>Distribute:</i>
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Length:	Shooting Ratio:	Shooting Days:
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1) Preproduction Breakdown:

Item/Service/Personnel	Unit Price/Rate	Cost:
Advertising (casting)		
Transportation (scouting)		
Photocopying		
Audition facility/equip.		
Hospitality		
Legal		
Research		
Production asst.		
Miscellaneous I		
Miscellaneous II		
1) PREPRODUCTION TOTAL		

2) Production Breakdown:

Item/Service/Personnel	Unit Price/Rate	Cost:
<i>SUPPLIES:</i>		
Film stock		
Video record media		
Audio record media		
Batteries		
Gels & diffusion		
Miscellaneous		
<i>EQUIPMENT RENTAL:</i>		
Camera/lenses		
Camera support		
Misc. (meters/bag/slate)		
Sound recorder		
Microphones		
Misc. audio (boom/cable)		
Lighting		
Grip		
Misc. lighting & grip		

<i>ART DEPARTMENT:</i>		
Set construction/material		
Set dressing (rental)		
Set dressing (purchase)		
Prop (rental)		
Prop (purchase)		
Wardrobe (rental)		
Wardrobe (purchase)		
Wardrobe (cleaning)		
Hair & makeup		
Special Effects		
Miscellaneous		
<i>LOCATION EXPENSES:</i>		
Location rental -1		
Location rental -2		
Studio rental		
Strike & restitution		
Truck/van rental		
Car rental		
Parking		
Fuel		
Public transport		
Meals		
Phone		
Insurance		
Location stills		
Miscellaneous		
<i>PRODUCTION PERSONNEL:</i>		
Director		
Production manager		
Director of photography		
Asst. camera		
Gaffer		
Grips		
Location sound mixer		
Boom op.		
Prod. designer/art dir.		
Makeup/stylist		
Talent #1		
Talent #2		
Talent #3		
Extras		
Production asst.		
2) PRODUCTION TOTAL		

3) Post-Production Breakdown:

Item/Service/Personnel	Unit Price/Rate	Cost:
<i>LAB WORK</i>		
Process & video dailies		
Syncing dailies		
Color timing		
Misc. lab work		
<i>FILM EDIT SUPPLIES & FACILITY:</i>		
Digital edit suite #1		
Digital edit suite #2		
Media Drives		
Misc.		
<i>SOUND:</i>		
Sound mix suite		
Recording studio rental		
Sound transfers		
Music license fees		
Sound effects		
Studio (foley/ADR/etc.)		
Musicians		
<i>LAB WORK (for finishing on film or DCP):</i>		
DI Scanning		
Color Grading		
Conforming		
Optical effects		
Titles		
Optical audio master		
Film out inter-negative		
Film out release prints		
DCDM		
DCP		
HD Master		
<i>MASTERING & DISTRIBUTION:</i>		
Mastering Media		
Distribution Media		
DVD / Blu Ray copies		
Packaging		
Promotion & fest. fees		
Miscellaneous		
<i>POST PERSONNEL:</i>		
Editor		
Sound designer/mixer		
Foley/sound engineer		
Musicians		
3) POSTPRODUCTION TOTAL		