**ARTIST STATEMENT: SCOTT SNUBBY**

My work explores how seemingly independent phenomena are, upon analysis, interdependent with their environments. I portray this interdependence by creating works that do not function unless viewers actively engage with them—by touching, breathing, moving, etc.—so that viewers are essential to the work’s existence as art. Furthermore, although the works involve significant technological infrastructure, viewers’ experiences typically occur in the realm of human-to-human interactions.

My aesthetic practice is a combination of minimalism with the principles of phenomenology – the philosophy of how the body “thinks” through unmediated perception, rather than through reason and language. This approach rewards viewers with an immediate, visceral sense of presence, while simultaneously inducing them to understand the conceptual motivation and meaning behind the work.

My interests in phenomenology and minimalism reflect several of my artistic influences. Foremost are experimental filmmakers like Len Lye, who create direct cinema by scratching and marking celluloid film directly with his body. Second are minimalist environmental artists such as Robert Irwin and James Turrell, who explore how subtle changes in an environment can make deep impressions on the viewer. My work continues in these traditions by constructing environments that directly and meaningfully react to viewers’ presence and engagement.