**Artist Statement /Short Bio**

I have been interested in art & artists my entire life. I began painting as a very young girl. I

began painting images of chairs thirty years ago. The chairs are usually very specific chairs, with names such as Windsor, Wassily or Stickley. I am fascinated by many different types of chairs designs; however, I am more interested in what a chair does to someone’s personality, even fora short time.

For example, an individual will “act” very proper while sitting in a Queen Ann style chair and, in contrast, they will “act” very informal while sitting on an inexpensive metal folding chair, especially if it has some dings, dents and perhaps paint spattered on it. People are seldom present in my paintings. And, after careful planning and positioning I decide on a composition. How my lines and objects interrelate on the picture plane is just as essential as the subject I am depicting. My images are quiet glimpses into three-dimensional spaces that are meticulously arranged.

I invite my viewers to look in. I graduated with honors and received my Bachelor of Arts degree in Fine Art from Montclair State University. I regularly exhibit my art in juried shows throughout the NY, NJ & CT area. I am currently teaching painting and drawing classes to children, teens and adults at the Around the Corner Art Center in Freehold, NJ.