Short-Form General Photography Contract

This agreement is between	(herea	fter "Photographer" "the F	'hotographer" or
"Photography Company") and	(hereafter referr	ed to as "CLIENT").	
1. Scope of Work: This contract is for services and productake place at the following time and place		y shoot (hereafter "shoot'	or "the shoot") to
PHOTOGRAPHER and CLIENT are to arr	rive for the SHOOT at	(time) at	(place).
PHOTOGRAPHER agrees to provide no f not required to provide more than this n or digital image editing services on thes	number of images. PHOTO	OGRAPHER will perform b	
2. Fees:			
In consideration for the photography se CLIENT agrees to (fifty-percent) of the total price of the pireserves the photographer's time and is availability of this same time slot to any initial payment will not be returned to (o pay the photographer a hotography services upon not a retainer or deposit. other potential clients. If	non-refundable initial pay signing this contract. The PHOTOGRAPHER agrees	rment totaling 50% e initial payment to not advertise
The balance of the payment for photogr detailed in Section 1: Scope of Work. If payment for those photos is due immed	CLIENT is required to pur	chase photos separately a	
3. Work Product			
PHOTOGRAPHER will deliver proofs of particular SHOOT. CLIENT understands and agree has no right to these photos except for a	s that proofs are the exclu	isive property of PHOTOG	
Il photos delivered to CLIENT are licensed for CLIENT'S personal use only. Photos from the SHOOT to be elivered to the client will be according to the following order.			
Are any photos to be included in the pri PURCHASED SEPARATELY.	ce for photography servic	es? YES or NO, ALL P	HOTOS MUST BE
If photos are included in the price for ph to be delivered to client and licensed for		ollowing will constitute th	e entirety of photos
How many photosincluded in the price	ewill be licensed to clien	t, and in what resolution?	
How many printsincluded in the price used for printing?	will be delivered to clien	t, in what sizes, and what	materials will be
CLIENT understands and agrees that pr	ints take longer for delive	ry PHOTOGRAPHER mus	t deliver photos in a

 $CLIENT\ understands\ and\ agrees\ that\ prints\ take\ longer\ for\ delivery.\ PHOTOGRAPHER\ must\ deliver\ photos\ in\ a$ reasonable amount of time after the CLIENT has made a final order.

4. Indemnification:

- 4.1 PHOTOGRAPHER and CLIENT agree that PHOTOGRAPHER is under no obligation to capture any specific moment or pose or person(s) during the SHOOT.
- 4.2 If PHOTOGRAPHER is unable to perform the services in this contract due to any cause outside its control, client agrees to indemnify photographer for any loss damage or liability; however, PHOTOGRAPHER will return in full all payments made by CLIENT to PHOTOGRAPHER in relation to this SHOOT.
- 4.3 CLIENT agrees to indemnify and hold harmless PHOTOGRAPHER for any liability, damage, or loss related to technological failure, including data loss.
- 4.4 CLIENT understands and agrees that PHOTOGRAPHER is not required to maintain copies of the photos from this shoot 60 (sixty) days after the photos have been delivered to CLIENT.
- 4.5 CLIENT agrees to hold PHOTOGRAPHER harmless for any personal injury which may occur as the CLIENT poses or works with PHOTOGRAPHER.
- 4.6 PHOTOGRAPHER will strive to present photos in a workmanlike manner but is not required to cater to specific aesthetic preferences of CLIENT.

5. Duty of Client

CLIENT will obtain all permissions necessary for PHOTOGRAPHER to photograph at the SHOOT. PHOTOGRAPHER has no duty to obtain permission of reception centers, churches, buildings, properties, or other locations to operate thereon. CLIENT understands and agrees that any failure to obtain these permissions resulting in fines to photographer, or which prevent photographer from photographing the event(s) is not the fault, liability, or responsibility of photographer.

6. Exclusive Photographer

CLIENT agrees and understands that no other party other than PHOTOGRAPHER may take pictures of any poses, lighting situations, or setups made by the photographer. This slows down the photographer's work and violates the photographer's right to take pictures of the event. CLIENT agrees to take responsibility for insisting that no person(s) get in the way of the PHOTOGRAPHER or take pictures in these situations.

7. Model Release

CLIENT grants permission to PHOTOGRAPHER and its assigns, licensees, and sublicensees, permission to use CLIENT'S image or likeness in any and all forms of media for commercial purposes, advertising, trade, personal use, or any and all other uses. Therefore, PHOTOGRAPHER may use CLIENT'S likeness and image on PHOTOGRAPHER'S website or other advertising. PHOTOGRAPHER may sell photos containing CLIENT'S likeness to third parties.

9. Assignability and Parties of Interest:

CLIENT agrees and understands that, unless otherwise specified in this Contract, CLIENT is not contracting for a personal service that will be performed by any specific photographer. PHOTOGRAPHER may sub-contract or assign this contract to any second-shooter, PHOTOGRAPHER may assign any photographers associated with the PHOTOGRAPHY COMPANY to perform its duties under this contract. All photographers must be capable and competent to perform the services in a workmanlike manner.

PHOTOGRAPHER Signature	Date:
CLIENT Cian atoms	Data