<u>**Daily Reading Log #1**</u>   **Name**_____

Date _____
Title _____ # of Pages Read _____
Genre_____ □ Novel □ Short Story □ Magazine □ Other
New Vocabulary _____
          Enjoyment? ☺ ☻ ☹   Comprehension? ☺ ☻ ☹

Date _____
Title _____ # of Pages Read _____
Genre_____ □ Novel □ Short Story □ Magazine □ Other
New Vocabulary _____
          Enjoyment? ☺ ☻ ☹   Comprehension? ☺ ☻ ☹

Date _____
Title _____ # of Pages Read _____
Genre_____ □ Novel □ Short Story □ Magazine □ Other
New Vocabulary _____
          Enjoyment? ☺ ☻ ☹   Comprehension? ☺ ☻ ☹

Date _____
Title _____ # of Pages Read _____
Genre_____ □ Novel □ Short Story □ Magazine □ Other
New Vocabulary _____
          Enjoyment? ☺ ☻ ☹   Comprehension? ☺ ☻ ☹

Date _____
Title _____ # of Pages Read _____
Genre_____ □ Novel □ Short Story □ Magazine □ Other
New Vocabulary _____
          Enjoyment? ☺ ☻ ☹   Comprehension? ☺ ☻ ☹

Reading Summary: Write a summary about something you read this week during Daily Reading. Start by introducing the title and author, state the main idea and/or characters, give 2-3 detail sentences.

_____

_____

_____

_____

_____

_____

_____

_____

_____

Daily Reading Log #2

Name_____

Date _____
Title _____ # of Pages Read _____
Genre_____ □ Novel □ Short Story □ Magazine □ Other

Date _____
Title _____ # of Pages Read _____
Genre_____ □ Novel □ Short Story □ Magazine □ Other

Date _____
Title _____ # of Pages Read _____
Genre_____ □ Novel □ Short Story □ Magazine □ Other

Date _____
Title _____ # of Pages Read _____
Genre_____ □ Novel □ Short Story □ Magazine □ Other

Date _____
Title _____ # of Pages Read _____
Genre_____ □ Novel □ Short Story □ Magazine □ Other

Make a Prediction:_____
_____
_____

Ask a Question: _____
_____
_____

Clarify Something:_____
_____
_____

Make a Comment:_____
_____
_____

Make a Connection: _____
_____
_____

Make a Prediction

- I predict that…
- I bet that….
- I think that….
- Since this happened (fill in detail), I bet that….
- Reading this part makes me think that this (fill in detail) is about to happen.
- I wonder if….

Ask a Question

- Why did….
- What's this part about….
- How is this ….(fill in detail) like this (fill in detail).
- What would happen if….
- Why….
- Who is….
- What does this section (fill in blank) mean….
- Do you think that….
- I don't get this part here….

Clarify something

- Oh, I get it…
- Now I understand…
- This makes sense now…
- No, I think it means…
- I agree with you. this means…
- At first I thought (fill in blank), but now I think…
- This part is really saying…

Make a Comment

- This is good because…
- This is hard because…
- This is confusing because…
- I like the part where…
- I don't like this part because…
- My favorite part so far is…
- I think that…

Make a Connection

- This reminds me of…
- This part is like…
- This character (fill in name) is like (fill in name) because…
- This is similar to…
- The differences are…
- I also (name something in the text that has also happened to you)…
- I never (name something in the text that has never happened to you)…
- This character makes me think of…
- This setting reminds me of…

Genre: Fiction
Title _____

Each day you will choose 1 question from each column to answer on your own paper in response to your daily reading choice. Highlight the questions you use each day. At the end of the week you will have answered 20 questions.

Initial Response	Initial Understanding	Developing Interpretation	Developing a Critical Stance
What is your first reaction to this selection? Do you associate the selection with any real-life experiences you have had? Did you enjoy the story? How did the story affect you? Did any characters affect you? If you could be any character who would you be? How did you picture the setting? Did setting have any effect upon you?	Were any parts confusing? What happens? (Map the events.) Is there a protagonist? Antagonist? What conflicts do the characters have? Is the conflict internal or external? When does the conflict reach a critical point? How is the problem solved? Where and when did this story take place? Who is telling the story? What is the point of the story? What do you think might happen to the characters?	What is the historical context of the story? When was it written? How is that time reflected? What is the significance of the title? How did the characters change? How are the characters developed? From what point of view is the story told? What atmosphere is created? What details contribute to the atmosphere? How did you determine the theme? What literary techniques are used (e.g., dialogue, conflict, sub-plots, foreshadowing, imagery)? What type of narrative is this (e.g., adventure, historical, literary, science fiction)? What is the author's style (e.g., diction, sentence structure, organization)?	Is this story plausible? Why? In your opinion, is this a good story? Why or why not? Would you say this is a traditional story or one in which the author is trying something new or unique? What connections are there between this work and other selections you have read? Would you like to read something else by this author? Why or why not?

Some useful terms for discussing prose fiction are listed below.

Try to use at least 5 of these academic words in your responses.

 action, allusion, antagonist, atmosphere, character, characterization, climax, conflict, connotation, contrast, denotation, episode, fantasy, flashback, foreshadowing, image, incident, irony, locale, metaphor, mood, moral, narration, plot, point of view, protagonist, resolution, setting, stereotype, symbol, and theme.

Reading Log #3b

Name_____

Date _____

Genre: Non-Fiction

Title _____

Each day you will choose 1 question from each column to answer on your own paper in response to your daily reading choice. Highlight the questions you use each day. At the end of the week you will have answered 20 questions.

Initial Response	Initial Understanding	Developing Interpretation	Developing a Critical Stance
What is your opinion on this topic?	What are the main points or events?	What qualities of the author's style can be identified (e.g., word choice, rhetorical questions, anecdote, narrative, use of dialogue, commentary)?	Why did the writer consider the subject worthy to write about?
Does this selection appeal to you? Did you enjoy reading it?	What does this selection tell you about the topic?	What is the author's tone (e.g., personal, objective, a combination)?	Is this information useful? Accurate?
Of what events does this remind you?	How are the ideas or story organized?	What picture of the author emerges?	Why has the writer said this about the subject?
How did this selection affect you?	What is the author's purpose?	Is the treatment sympathetic? Balanced? Biased?	Do you trust the information? Was it accurate? Up-to-date?
Does the author say anything with which you can identify?	What does the author think about the topic?	Does the selection shed light on social and political realities?	Is the author qualified to write about this topic?
Does this description make sense in relation to your experiences?	What is the selection's overall message? Does it appeal to the emotions? Intellect? Both?	What literary devices did the writer use to communicate the ideas (e.g., flashback, parallelism, irony, images, repetition)?	Is this a good piece of prose? Why or why not?
Did you get a sense of character for any of the people involved or was the information purely factual?	Is this selection based upon fact or opinion? Has the author done anything in particular to bring the subject matter to life?		What does the selection not address?

Try to use at least 5 of these academic vocabulary words in your answers. These are some useful terms for discussing prose nonfiction: allusion, anecdote, assumption, autobiography, biography, caricature, cliché, coincidence, connotation, contrast, denotation, dialect, episode, figure of speech, hyperbole, idiom, image, incident, irony, metaphor, mood, moral, narration, point of view, personal reminiscence, rhetorical question, satire, simile, stereotype, style, symbol, theme, tone.

Name _____

Date _____

Genre: Poetry

Title _____

Each day you will choose 1 question from each column to answer on your own paper in response to your daily reading choice. Highlight the questions you use each day. At the end of the week you will have answered 20 questions.

Initial Response	Initial Understanding	Developing Interpretation	Developing A Critical Stance
What is your first reaction to this poem? How does this poem make you feel? Have you felt this way before? Of what does the poem remind you? What pictures did the poem give you? What did you think about while hearing/reading this poem? What would you like to ask the poet?	What content is the poem exploring? How is the poem shaped? What sounds are there? What is the most important word? Phrase? Line?	What is the subject of the poem? What is the thought or image? What is the poet's attitude? What is the theme of the poem? What type of poem is this (e.g., narrative, lyrical, dramatic)? What sound devices are used (e.g., rhythm, rhyme, alliteration, repetition)? What figurative language is used? How would you describe the poet's style? How does this poem relate to the historical or social context in which it was written?	In your opinion, is this a good poem? Why or why not? Is this poem effective? What makes it work? Is this poem unique? Why? If you were writing this poem, what would you change? Keep? How would you predict others might respond to the poem? Does this poem call to mind any other literary work? What work? Why?

Some useful terms for discussing poetry are listed here. Try to use at least 5 of these academic words in your responses. alliteration, allusion, assonance, ballad, blank verse, connotation, consonance, couplet, denotation, diction, dissonance, elegy, epic, figure of speech, foot, free verse, haiku, image, imagery, irony, limerick, line breaks, lyric, metaphor, meter, monologue, mood, narrative poem, ode, onomatopoeia, paraphrase, personification, quatrain, refrain, rhyme, rhythm, scene, sestet, speaker, stanza, stress, simile, symbol, theme, triplet, verse.